

## CRISTINA SOGMAISTER

## Mezzosoprano

## BIOGRAPHY

The Italian mezzosoprano Cristina Sogmaister, started her studies with M<sup>o</sup> P. Ferraris and at the moment she prepares her repertoire with M<sup>o</sup> G. Canetti and A. Sasso.

After winning the Spoleto's International Competition in 1994, she has improved her singing with Magda Olivero at The Accademy of Teatro alla Scala in Milan ( the final concert was broadcasted by TELE + 3 ) and M<sup>o</sup> Alberto Zedda at Accademia Rossiniana in Pesaro.

In 1995 she won the "Progetto Giovani" competition made by Puccini's Festival in order to sing the role of **Zia Principessa** in **Suor Angelica** with supervision of Antonietta Stella. After that she returned there for to sing **Musico** in **Manon Lescaut** ( with M<sup>o</sup> A. Campori).

In 1996 she sang at the "Amici del Loggione" of Teatro alla Scala, **Orfeo ed Euridice (Orfeo)** in concert version and she sang the same role on stage in the Theatres of Pisa, Mantova and Ravenna.

In the same year she appeared at the opening season in Teatro alla Scala in Milan as "**La Najade**" and "**Armide**"'s cover in **Armide** by C.W.Gluck conducted by R. Muti.

After that, she appeared in the most important Theatres in Italy and Europe:

She returned at La Scala in Milan for **Le nozze di Figaro** with R. Muti and for a concert of young artists "Cantoforum".

She made her Rossini's first important debut in Parma, at the Teatro Regio , singing **Isabella** in **Italiana in Algeri** alongside M. Pertusi, W. Matteuzzi and with M<sup>o</sup> D. Callegari.

She sang the same role also in the Theatres of Modena, Ferrara.

She sang **Rosina** in **Il Barbiere di Siviglia** by Rossini at Teatro Carlo Felice in Genova, Olbe Abao in Bilbao ( alongside C. Alvarez and J.D. Florez), Bellinzona's Festival ( M<sup>o</sup> C. Desderi conductor and D. Abbado director), Teatro Comunale in Cagliari (M<sup>o</sup> C. Rovaris conductor, S. Vizioli director, alongside R. Frontali, A. Siragusa, E. Dara), Teatro Regio in Parma, Teatro S. Carlo in Napoli (M<sup>o</sup> R. Palumbo), Teatro Comunale in Belluno and Silandro (BZ).

She sang the role of **Angelina** in **La Cenerentola** by Rossini at the Teatro Nuovo in Udine with M<sup>o</sup> C. Desderi, and in the Theatres of Bolzano, Trento, Rovigo and in OperBonn.

She sang her first **Adalgisa** in **Norma** by Bellini at the Teatro Ponchielli in Cremona and then in the Theatres of Bergamo, Brescia, Pavia and also at the Teatro Regio in Parma with original instruments (F. Biondi and Europa Galante orchestra).

She returned at the Teatro Comunale in Cagliari for to sing **Zerlina** in **Don Giovanni** conducted by G. Korsten and directed by G. Strehler alongside M. Pertusi and E. Mei and in the Teatro Testoni in Lugo di Romagna she play the role of **Isabella** in rare opera **L'Italiana in Algeri** by L. Mosca

At the Teatro Regio in Torino she appeared as **Teresa** in **La Sonnambula** by Bellini ( alongside E. Mei , M. Pertusi and J. D. Florez), as **Isolier** in **Le Comte Ory** by Rossini( B. Campanella conductor, alongside R. Blake, M. Pertusi, A. Corbelli), as **Elisabetta in Maria Stuarda** by Donizetti ( E. Pido' conductor) , as **Adalgisa in Norma** by Bellini( B. Campanella conductor, B. Fassini director), as **Fidalma in Matrimonio segreto** by **Cimarosa** (alongside E. Dara), as **Arsace in Semiramide** by Rossini ( R. Frizza conductor).

At the Teatro Massimo in Palermo she appeared as **Siebel** in **Faust** by Gounod alongside L. Serra and she sang **Leonora** in **Il Trionfo dell' Onore** (Abbiati's price) and **Arsace** in **La Principessa fedele** both by A. Scarlatti and conducted M° F. Biondi and Europa Galante orchestra.

She appeared at Montreux's Festival for to sing Rossini's **Tancredi and Semiramide** duets alongside Luba Orgonasova and conducted by M.Minkovski and the Mahler Chamber Orchestra.

At the Teatro Malibran in Venezia she sang **Lucilla** in **La Scala di seta** by Rossini, alongside R. Blake and conducted by R. R. Brignoli.

She sang **Kaled** in **Le Roi de Lahore** by Massenet at Teatro La Fenice in Venezia conducted by M. Viotti and recorded by Dynamic.

She made her debut at Opernhaus in Zurigo singing **Elisabetta in Maria Stuarda** by Donizetti (M. Viotti conductor).

She sang again **Arsace in Semiramide** by Rossini at the Theatres of Pisa, Livorno, Rovigo, Trento.

In the famous staging of G. Strehler's **Così fan tutte**, she appeared as **Dorabella** in Atene, Pechino's Festival and San Pietroburgo.

In San Paolo Brazil she made Bellini's **Capuleti e Montecchi** debut as **Romeo**, she sang **La principessa di Bouillon** in Adriana Lecouvreur by Cilea at the Theatre of Mantova, **Suzuki** in **Madama Butterfly** by Puccini in Palma de Mallorca, **Frugola** in **Tabarro** by Puccini (alongside Jean Philippe Lafont) and **Marcellina** in **Le nozze di Figaro** (conducted by Lü Jia) both performed at the International Festival Macao.

In 2010 she sang the n. 1 **Symphony by A. Scriabin** in Florence (Teatro del Maggio Musicale fiorentino )with M. Pletnev conductor, the **Stabat Mater by A. Dvorak** with the Symphony Cairo Orchestra, il Barbiere di Siviglia (**Rosina**) and Rigoletto (**Maddalena**)for I.K.O in Tuscany' s and Roma's tour.

In 2011/2012 she made a new debut in Gianni Schicchi (**Zita**) and Suor Angelica (**Suor Zelatrice**) both by G. Puccini in Messina Teatro Vittorio Emanuele and she returned there for to play the role of **Suzy** in La Rondine by Puccini; she sang again **Rosina** of Barbiere di Siviglia at Bellinzona Festival and **Maddalena** in Rigoletto by Verdi in Tuscany tour, **Komornà** (The Makropulos Case) in Florence (Teatro del Maggio Musicale Fiorentino) under the baton of Zubin Mehta and directed by William Friedkin, La **Gran Sacerdotessa** in Aida with M°. Armiliato at Arena di Verona , **Gloria** by Vivaldi and **Petite Messe Solennelle** with Orchestra Mitteleuropea of Udine, recitals in Bruxelles for the Organization of Arena di Verona.

In 2013/2014 she played another debut as **Cherubino** in Le Nozze di Figaro by Mozart in the Theatres of Belluno and Chiavari , she taught to the young singers at the "Cantiere lirico" in Goldoni Theatre in Livorno for the realization of "Così fan tutte", she sang another new role, **Orsola** in "Il Campiello" by E.W. Ferrari ((alongside Max Rene' Cosotti) in the Theatres of Rovigo and Venezia, recorded by Bongiovanni.

In 2015/2016/2017 she performed recitals and baroque concerts with Orchestra Saccisica (M. Nicola Simoni), came back to the OF (Maggio Musicale Fiorentino) to perform "**Pulcinella**" by Stravinski under the baton of A. Manacorda and played L.V. Beethoven **IX Symphony** again at Carniarmonie Festival in Tolmezzo (UD) and Mozart's **Requiem** in Sanremo (M. De Lorenzo).

She sang in the 2018/2019 season the role of Zia Principessa in Puccini's Suor Angelica and Fenena in Nabucco at Saint Vincent's Festival (AO) Beethoven IX Symphony in Sanremo and Nice, Stabat Mater by Rossini in Bergamo ,the debut of Azucena in Trovatore by G. Verdi at Zandonai's Theatre in Rovereto (TN) conducted by L. Tazzieri, Rosina in concert at Chengdu (Cina) and various gala opera concert in Italy.

In the concert she sang **Requiem** by Verdi conducted by A. Francis and Verdi's Orchestra, **Stabat Mater** by Rossini with M° R. Gandolfi, **Seconda Sinfonia** by Mahler with M° I. Karabtchevsky, **Nisi Dominus** by Vivaldi, **Messiah** by Haendel, **Salve Regina** by Pergolesi, **Christmas Oratorio** by J.S.Bach, **Gloria** by F. Vallotti and **Litanie Laureane** by Mozart with Orchestra di Padova e del Veneto, the project in music and prose "**Le Stanze di Wolfgang Amade**" at the Maggio Musicale Fiorentino in Firenze.

With Udine's Orchestra Filarmonica she recorded **Requiem** by Mozart (Real Sound recording), sang the **Messa in Do minore K427** by Mozart and **Petite Messe Solennelle** by Rossini, with M° Fabio Biondi and his orchestra Europa Galante various **songs by Vivaldi** and **Salve Regina** by Pergolesi in Spain ( S. Ander Festival, San Sebastian) and in Urbino Baroque Festival.

With Accademia Santa Cecilia in Roma she sang **Magnificat** by J.S.Bach (M° E. Mazzola), **Gloria** by Vivaldi (M° P. Olmi), **Te deum** by Charpentier (M° M.W.Chung recorded Deutsche Grammophon and broadcasted by Italian television for the restored San Pietro's Church) the **Nona Sinfonia** by Beethoven (M° M.W.Chung, with concerts in Torino Lingotto, S. Ander Festival, various cities in Italy)and with Parma Opera Ensemble she sang **Giovanna d'Arco** by Rossini.