

## **CRISTINA SOGMAISTER – Mezzosoprano**

### Biography

The Italian mezzosoprano Cristina Sogmaister started her studies with M° P. Ferraris and she graduated in singing with top marks and praise at the Conservatory of music in Trapani. She prepared her repertoire with M° G. Canetti and A. Sasso.

After winning the Spoleto's International Competition in 1994, she has improved her singing with Magda Olivero at The Accademy of Teatro alla Scala in Milan (the final concert was broadcasted by TELE + 3) and M° Alberto Zedda at Accademia Rossiniana in Pesaro.

In 1995 she won the "Progetto Giovani" competition made by Puccini's Festival in order to sing the role of Zia Principessa in *Suor Angelica* with supervision of Antonietta Stella. After that she returned there for to sing Musico in *Manon Lescaut* (with M° A. Campori).

In 1996 she sang at the "Amici del Loggione" of Teatro alla Scala, *Orfeo ed Euridice* (Orfeo) in concert version and she sang the same role on stage in the Theatres of Pisa, Mantova and Ravenna.

In the same year she appeared at the opening season in Teatro alla Scala in Milan as "La Najade" in *Armide* by C.W. Gluck conducted by R. Muti.

After that, she appeared in the most important Theatres in Italy and Europe singing various successful roles under the baton of famous conductors: R. Muti, Z. Mehta, M. Chung, M. Viotti, B. Campanella, F. Biondi, P. Olmi, D. Callegari, C. Rovaris, C. Desderi, M. Minkowski, A. Campori, E. Pidò, A. Guingal, I. Karabtchevsky, R. Gandolfi, M. Pletnev, M. Armiliato ecc.

Some of the Rossini's roles she performed are: *Rosina* (*il Barbiere di Siviglia*) in Genova, Cagliari, Napoli, Parma, Bellinzona, Bilbao, Belluno, Silandro, Rovereto, Deluxe Concert Hall in Chendu (Cina), Lima (Perù); *Isabella* (*L'italiana in Algeri*) in Parma, Modena and Ferrara; *Angelina* (*La Cenerentola*) at OpernBonn, Udine, Rovigo, Bassano, Bolzano, Trento; *Isolier* (*Le comte Ory*) in Torino, *Lucilla* (*La scala di seta*) in Venezia; duets with Luba Organosova in the roles of *Arsace* and *Tancredi* (*Semiramide* and *Tancredi*) at Montreux Festival. *Arsace* (*Semiramide*) in Torino, Pisa, Livorno, Rovigo and Trento.

She sang at the theatre of Maggio musicale fiorentino in the role of *Komornà* (*The Makropulos case* by L. Janacek) under the baton of Zubin Mehta and conducted by W. Friedkin, *Azucena* (*Il Trovatore* by G. Verdi) at the theatre Zandonai in Rovereto, *Adalgisa* (*Norma* by V. Bellini) in Cremona, Bergamo, Brescia, Pavia, Parma and Torino; *Elisabetta* (*Maria Stuarda* by G. Donizetti) at the Opernhaus in Zurigo and Torino, *Isabella* (*L'italiana in Algeri* by L. Mosca) in Lugo di Romagna, *Fidalma* (*Il matrimonio segreto* by D. Cimarosa) in Torino.

Furthermore she performed *Kaled* (*Le Roi de Lahore* by Massenet) in Venezia, *Orfeo* (*Orfeo ed Euridice* by Gluck) in Pisa, *Zerlina* (*Don Giovanni* by W.A. Mozart) in Cagliari, *Dorabella* (*Così fan tutte* by W.A. Mozart) in Atene, S. Pietroburgo and Festival of Pechino, *Dido* (*Dido and Aeneas* by Purcell) in Udine, *Romeo* (*I Capuleti e Montecchi* by V. Bellini) in San Paolo del Brasile; *Najade* (*Armide* by C.W. Gluck), under the baton of R. Muti at Teatro alla Scala in Milano; *Leonora* (*Il trionfo dell'onore* by D. Scarlatti), *Arsace* (*La principessa fedele* by D. Scarlatti) and *Siebel* (*Faust* by Gounod) in Palermo, *Principessa di Bouillon* (*Adriana Lecouvreur* by Cilea) in Mantova, *Suzuki* (*Madama Butterfly* by G. Puccini) in Palma de Mallorca; *Frugola* (*Il Tabarro* by G. Puccini) and under the baton of Lü Jia Marcellina (*Le nozze di Figaro*) both at Festival Internazionale in Macau; at the theatre Vittorio Emanuele in Messina she performed the roles of *Zita* (*Gianni Schicchi*), *Suor Zelatrice* (*Suor Angelica*)

and Suzy/Lolette (La rondine) by Puccini; Zia Principessa (SuorAngelica by G. Puccini) and Fenena (Nabucco by G. Verdi) in Saint Vincent (AO), Cherubino (Le nozze di Figaro by W.A. Mozart) in Belluno and Chiavari. For Arena di Verona, under the baton of M. Armiliato, she sang La Gran Sacerdotessa (Aida by G. Verdi); Orsola (Il Campiello by Wolf Ferrari) in Rovigo and Venezia, recorded by Bongiovanni.

In the concert she collaborated with Orchestra Nazionale S. Cecilia and M.W. Chung (Te Deum by Charpentier, Magnificat by J.S. Bach, IX Sinfonia by L. V. Beethoven), with Fabio Biondi and Orchestra Europa Galante Vivaldi's cantatas and Salve Regina by Pergolesi, with Orchestra di Padova e del Veneto Nisi Dominus by Vivaldi, Salve Regina by Pergolesi, Litanie Lauretane by Mozart, Gloria by Vallotti.

At the teatro Goldoni in Firenze and in Rovereto's international Mozart festival she appeared in a project of music and prose ideated by Marina Bianchi "Le stanze di Wolfgang Amadè"; at the Teatro del Maggio Musicale Fiorentino she sang Sinfonia n. 1 by A. Scriabin under the baton of M. Pletnev and Pulcinella by Stravinski; with Orchestra Verdi in Milano she performed Requiem by Verdi under the baton of M° Francis, she sang Stabat Mater by Rossini with M° Gandolfi in Brescia, the Seconda Sinfonia by Mahler with I. Karabtshevsky in Parma. Modena, Piacenza. With Orchestra Filarmonica Udine she sang Requiem by Mozart, Messa in Do minore K 427 and Petite Messe Solennelle by Rossini.

With Orchestra Mitteleuropea in Udine she sang Vivaldi 's Gloria and with Parma Opera Ensemble, Giovanna d'Arco by Rossini.

She appeared in Bruxelles for an opera gala, celebrating the centenary of Arena di Verona's festival and at the Teatro alla Scala in Milano for the concert "Cantoforum"; she sang again the IX Sinfonia by Beethoven with Orchestra Sinfonica di Sanremo in Sanremo and Nizza, Stabat Mater by Rossini in Bergamo and Brescia, Stabat Mater by A. Dvorak with Orchestra Sinfonica del Cairo and again the IX Sinfonia di Beethoven at Festival Internazionale in Portogruaro.

Cristina recorded with Deutsche Grammophon the Te Deum by Charpentier, with Dynamic "Le Roi de Lahore" by Massenet, with Real Sound the Requiem by Mozart and with Bongiovanni "Il Campiello" by E.W. Ferrari.

While continuing to pursue his activity as an artist, she's teaching in various italian conservatory of music like T. Schipa in Lecce, D. Cimarosa in Avellino, A. Scontrino di Trapani, L. Marenzio di Brescia and L. Canepa in Sassari where she currently teaches. She appeared in Bracigliano and teatro Goldoni in Livorno as a masterclass professor) as well as in Lima (Perù) for the Istituto Italiano di Cultura.